

♭ Niederstrich.

♯ Aufstrich.

# I. ROMANZE.

## Viola.

C. Reinecke, Op. 43.

*Andante.*

1

*p cantando*

*mf dolce largamente f*

*a tempo dolce ritard. pf*

*f ma dolce*

*p mf p e dolce*

*cresc.*

*a tempo poco rit. f cantando pf*

*dimin.*

*cresc. f p pp*

## II. Viola.

Allegro molto agitato.

*f e cantando*

*ten. ten.*

*mf*

*cresc.* *p cresc. con calore*

*un poco calando* *a tempo.* *3*

*f* *p* *cresc.*

*1* *f* *f* *ten.* *1* *p*

*cantando* *p*

*cresc.* *f con passione*

*3* *pp* *pp* *4* *cresc.*

Viola.

First musical staff, starting with a dynamic marking of *f*.

Second musical staff, starting with a dynamic marking of *p* and a *cresc.* marking.

Third musical staff, starting with a dynamic marking of *p* and a *f* marking.

Fourth musical staff, including the instruction *Listesso tempo.* and dynamic markings *pp*.

Fifth musical staff, including a *cresc.* marking.

Sixth musical staff, including the instruction *Un poco più agitato.* and dynamic markings *mf*, *p e dolce*, and *p*.

Seventh musical staff, including dynamic markings *mf* and *p*.

Eighth musical staff, including dynamic markings *cresc.* and *p e dolce*.

Ninth musical staff, including dynamic markings *pp*.

Tenth musical staff, including dynamic markings *pp* and the instruction *poco ritard.*

# Viola.

Tempo primo.

*f e cantando*

*f* *p*

*p* *cresc.*

*f* *ten.* *p* *p*

*cantando* *p*

*p* *cresc.* *f con affetto*

*p* *pp* *pp*

*cresc.* *f con passione*

*f* *ff*

### III. JAHRMARKT - SCENE .

Eine Humoreske .

Molto vivace.

Viola .

*Ausgelassen und mit ungebundener Laune .*

The musical score is written for Viola in 3/8 time, starting in G major. It consists of 11 staves of music. The piece is marked 'Molto vivace' and 'Ausgelassen und mit ungebundener Laune'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings, and a key signature change to G minor in the final section. The piece concludes with a double bar line and a repeat sign.

# Viola.

Altes Volkslied. *Listesso tempo.*

*mf* *Im Bänkelsängertone* *cresc.*

*pp*

*Listesso tempo.*

*p*

*cresc.* *f*

*ff*

*p* *f*

*p* *cresc.*

*f*

*p* *cresc.*

*f* *poco a poco stringendo*

*un poco ritenuto* *a tempo*

*ritenuto*